

Studying Music Off-Campus & Abroad

Many opportunities exist for Music majors and minors to study in another part of the world, including Music in Culture, Musicianship, Creativity, and Performance. Here are some of the semester and year options that you might consider; this list is not exhaustive. If you have questions about participating in one of these programs, please visit the website for CC's Center for Global Education (www.coloradocollege.edu/globalandfield) where you can learn **how to apply**, see a **guide to credit transfer**, and also search the **course approval database** to see previous approvals from past semesters. For additional questions or academic planning assistance, check with your academic advisor(s) and see the Music department study abroad policy at the end of this advising guide.

IES Vienna – Music Program

Home to an astounding number of legendary composers—from Haydn, Mozart, and Beethoven to Brahms, Mahler, and Schoenberg—Vienna maintains an incredible richness of musical culture to this day. The world-renowned Vienna Philharmonic Orchestra, the Musikverein, and the Staatsoper are just a few of the many leading institutions that help make Vienna a true “city of music”—and make it the perfect location for an engaging study of Music History and Performance. The IES Abroad Vienna Music Program is ideal for students majoring or minoring in Music, and offers you the opportunity to participate in a wide selection of courses focusing on Music and European culture and society. You select your courses from English- and German-taught options in the following areas: Music History, Music Theory & Composition, Performance Studies, German Language, and Area Studies/European Society & Culture. This program is unique because it offers a variety of features and conveniences for you as an IES Abroad Music student, including private lessons, new practice rooms, instrument storage, local instrument rental, access to our phenomenal Steinway D grand piano, and our Music Performance Workshop. No language prerequisites.

DIS—Study Abroad in Scandinavia (Copenhagen or Stockholm)

In Copenhagen, DIS has developed a strong partnership for its students with The Royal Danish Academy of Music (RDAM), which is specialized in the training of classical musicians and has educated music students for professional careers since 1867. The Academy has a strong international profile collaborating with leading music schools in Europe, Asia, and North America and an experienced faculty with professional music careers of their own. RDRAM is part of the Scandinavian and European music tradition and is housed in historic surroundings with beautiful and acoustically outstanding concert halls, classrooms, and rehearsal rooms. DIS Copenhagen offers you the following external 3- and 6-credit course options at RDRAM for your semester: *Music Performance: Instrument*; *Music Composition: Private Studio Instruction (in theory, instrumentation, or electro-acoustics)*; *Music Performance: Voice*; *Sound Engineering and Music Production*; *Applied Piano*.

If you choose the newer DIS Stockholm (Sweden) location, you can take a more contemporary/pop-music oriented look at your host culture with the “Songwriting Workshop: Swedish Pop Music” course at the DIS Center as one of your classes, and one of your housing options will be to live in *The Music Exploration Living & Learning Community (LLC)*: a housing opportunity in which you take an active role in engaging yourself in life in Stockholm through music and its connection to Swedish Culture. ABBA, Avicii, Ikon Pop, Robyn, Tallest Man on Earth, and Tove Lo are just a few of Sweden’s impressive artists and global music exports. Katy Perry, Madonna, Taylor Swift, and Usher have also all worked with Swedish music producers. How can such a small nation be the world’s third largest music exporter? The LLC residents look behind the scenes of how Sweden rocks the world of music and experience how music is an integral part of many locals’ life in Stockholm. DIS Stockholm also shares a building with The Royal College of Music, which hosts lunchtime concerts once a week in the lobby of the building for you to enjoy!

Syracuse University: Strasbourg, France – Music Performance Program (Spring semester only)

Syracuse has operated their Strasbourg program since 1974 and had a relationship with the Conservatoire Strasbourg since 2004. The program welcomes music students who combine courses in English at the Syracuse Strasbourg study center, with study at the Conservatoire National de Région de Strasbourg, one of the most prestigious conservatories in France. Students take lessons on their principal instrument, or voice, and may participate in an orchestra or ensemble group. There are also opportunities to gain performance experience through concerts in Europe. There is no French language prerequisite for this program, and French language instruction is offered at all levels. Other highlights include regional excursions (e.g., Alsace, Burgundy) and local activities (e.g., cheese tastings) organized by our center staff, as well as internship possibilities and host family housing. Program dates are early January to the end of May; the Conservatoire's academic year ends in mid-June, with final performances scheduled in the last half of May and first week of June. Students participating in music groups with performance dates in June must remain in Strasbourg for these performances.

Hebrew University of Jerusalem: Jerusalem Sounds Program

Jerusalem Sounds is a unique joint initiative of the Jerusalem Academy of Music and Dance (JAMD) on the Edmund J. Safra Campus on Givat Ram, and Hebrew University's Rothberg International School (RIS) study abroad program, which allows you to benefit from the expertise and support of both highly respected institutions. JAMD's courses, taught by top faculty and professional musicians, will help you develop your technique and performance skills from classical to modern or ethnic music. Your course of study will include a full music program consisting of individual instruction in instrument or voice, performance in small and large ensembles and classes in Jewish and Israeli music. JAMD electives are also available in choir, orchestra, and chamber music workshop. You will also choose from a wide range of university courses in Religious, Israel and Middle Eastern Studies, international relations, human rights, behavioral sciences, environmental studies, as well as Hebrew and Arabic Language, and explore Israel's rich and vibrant culture through program field trips, site visits, and social activities.

SIT Ghana: Globalization, Cultural Legacies, and the Afro-Chic

From Ghana, you'll gain a new perspective on Africa's cosmopolitanism, one that complicates and defies Eurocentric representations that emphasize narratives of deprivation and backwardness. The central motif undergirding this program is *Sankofa*, a Ghanaian concept that encourages a strong engagement with the past in order to ensure informed and sustained progress into the future. You'll be introduced to the intricacies of hiplife music, media houses, and institutions across the country that highlight Ghana's position in a hyper-globalized world. In your Urban Cultures class, the Music module seeks to provide an understanding of the role that music plays in socio-cultural and political terms, with a gesture to the economic implications of urban cultural productions. Students will visit a recording studio, have a session with Prof John Collins, the foremost authority on music in Ghana, and engage with hiplife musicians and poets such as Reggie Rockstone, Poetra Asantewa, and Kojo Cue.

IES Granada, Spain

The IES Granada semester (requires at least one year/two blocks of prior Spanish) offers a course in *Flamenco: History and Performance*, which studies flamenco as music, dance, and spectacle. Students examine the history of flamenco in the context of Mediterranean culture, and the culture and ethnicity of Andalusia. The influences of flamenco in literature, theater, and classic and popular music is also studied. Students with more advanced Spanish proficiency may also be able to take courses in the *Historia y Ciencias de la Música* department at the University of Granada.

CET Shanghai: Chinese Studies & Internship Semester

While this is primarily a language & culture program (including history, business/economics, literature, and political science) in terms of the coursework options, there is a popular option for a curated internship placement as one of your electives, and in the past students have interned for Split Works (influential China-based music promoter and organizer of urban arts festivals), Shanghai Symphony Orchestra (founded in 1879), and Yuyintang (one of the oldest underground live music houses in Shanghai).

CIEE Ghana: Arts & Sciences, Legon

Students can enroll in Music courses through the School of Performing Arts at the University of Ghana, a green, hilly, tree-filled campus in the center of Legon, alongside Ghanaian peers. Courses in Music of Africa (Theory and Practicals) especially Ghanaian/African Popular Music, Musical Cultures of the World and Music in African Cultures, and practicals in Ghanaian Drums, Xylophone and African Ensemble continue to attract an increasing number of international students under the University of Ghana linkage programs, such as CIEE.

CIEE South Africa: Cape Town Arts + Sciences, at The South African College of Music: CIEE students at the University of Cape Town can study a range of orchestral instruments, piano, voice, African music and jazz. The College boasts several string, wind, jazz and percussion ensembles as well as choirs, a symphony orchestra and Jazz Big Band. In addition, the Opera School annually presents a season of opera performances. The wide range of programmes offered includes: ethnomusicology; performance studies in classical music and opera, African music and jazz; musicology (theory and history); music technology; and composition.

Kansai Gaidai: Japan

Students interested in a semester in Japan with no language prerequisite will want to explore the Kansai Gaidai Asian Studies program in Hirakata. In addition being able to fulfill the CC Language requirement in one semester (by taking both Japanese and Kanji & Readings), this program offers a course in Japanese Music: Beginning with gagaku, music of the early imperial court, this survey course will cover the major genres of Japanese music and end with student presentations exploring any of the musical forms covered in class to J-pop. The primary aim is for the students to develop a familiarity with the various musical genres and the musical instruments and structures of each genre through listening exercises. Other themes to be explored throughout the semester with secondary readings are the relationship of musical genre with social class, the continuing dialectic between high culture and low, and the classification of popular musical genres. Students who wish to deepen their understanding of Japanese culture may find it very attractive to explore clubs such as calligraphy, flower arrangement, or Koto (the Japanese harp)!

IFSA: Direct enrollment at global universities

The academic model of IFSA (Institute for Study Abroad) facilitates your direct enrollment in global universities around the world, with the support (and some of your classes) at the IFSA center, depending on program location. Use the exclusive “CHART” search system on the IFSA website to see all the music classes around the world that IFSA students have taken. Some university partnerships to highlight include:

- **IFSA at National University of Ireland, Galway:** The popular Irish Studies department at the university in this colorful, seaside Irish college town offers courses in areas such as: *Irish Traditional Music and Dance since 1893; Irish Music and Emigration; Popular Music, Cultural Identities, and Ireland; Music, Gender, and Ireland; and Topics in Irish Music Studies*, depending on semester. The IFSA Galway center also offers a course on “Exploring the Indigenous Arts,” a practice-based opportunity to learn about indigenous Irish music, song and dance, set in the unique landscape of Connemara. The course analyzes Irish identity and history, and its current position within a global context, and to examine the impact that Irish culture has had on the development of music, song and dance globally. Weekly concerts and field trips are included.
- **IFSA at School for Asian and Oriental Studies (SOAS), London:** The SOAS is regularly ranked amongst the top ethnomusicology programs. The range of courses offered at SOAS include classes in *Music Analysis; Performance; African Popular Music; Global Hip-Hop, Music and Religion in Southeast Asia; The Music Business, Introduction to Sound Recording, Klezmer Music: Roots and Revival, The World of Cuban Music*, and many more.
- **IFSA at University of Otago, Dunedin, New Zealand:** The University of Otago Music programme covers a unique combination of classical music, contemporary rock music, music production and world music, with a focus on developing and growing each student’s creativity as a musician. Otago’s School of Performing Arts has an international reputation and ranking: students learn from leading practitioners and educators. Sometimes they offer a class called “David Bowie,” the only one we’ve seen. Various performing ensembles are available, and an extensive public concert series is offered free to all music students. Dunedin City is particularly active in promoting music and the arts.
- **IFSA at University of Sydney, Australia:** The Sydney Conservatorium of Music is one of the world’s finest music schools and is located in the Royal Botanic Gardens near the Sydney Opera House. Courses include: *Composition, Musicology, Voice, Percussion, Piano, Woodwind, Brass, Strings, Early Music, Jazz Performance, Music Education, and Contemporary Music*.
- **IFSA at University College Dublin: School of Music.** The UCD School of Music is a vibrant centre for teaching and research that has played a leading role in Irish musical life for over a century. It is home to a diverse faculty of scholars and practitioners, offering over forty taught modules and six professionally-led performance ensembles. Courses are available in areas such as: *Music Theory, Studies in Irish Music, Techniques of Songwriting, Techniques and Textures in Baroque Counterpoint, Early European Music, Blues and Jazz* -- as well as opportunities to join Choral, Composition, Symphony, Chamber Orchestra, Philharmonic, and even Gamelan ensemble!
- **IFSA Chilean Universities Program: Santiago.** For students with an advanced level of Spanish (305+), you can study in the vibrant capital city of Santiago, and take classes in areas such as *Contemporary Latin American Music and Social Movements, Afro-Caribbean Music, Traditional Music in Chile and Latin America*, and even *Music Appreciation*, attending regular live performances.

CC Music Department’s Study Abroad Transfer Credit Policy – February 2022

(for additional information on transfer of credit, check with your Music Department advisor)

The music department at Colorado College offers block-length courses led by department faculty that travel abroad, including to Asia, Australia, and Europe among others. Students that wish to immerse themselves in international study for a greater duration of time (a semester or a year) may apply certain music-related credits earned abroad to the music major or minor. To receive credit, students must submit a copy of the syllabus for the course(s) taken with their Course Approval Requests through Summit.

Music majors may apply up to three (3) courses and Music minors may apply up to two (2) courses to their requirements, but no more than one (1) to each of the three core components (Music in Culture, Musicianship, and Creativity). Additionally, students may apply one-quarter credit (.25) of formal private vocal or instrumental instruction if these lessons are officially taken through their host institution. One-quarter credit (.25) of ensemble participation from their abroad experience can also be applied as long as the student can provide the department with a copy of the program from a culminating public performance of that ensemble.

***For more information about any of these programs, or to explore other options, please visit
www.coloradocollege.edu/globalandfield***